

This Is Amazing Grace

(based on the recording from the Phil Wickham album "The Ascension")
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Jeremy Riddle, Josh Farro, and Phil Wickham
Arr. by Joel Mott

Modern Rock ♩ = 100

Driving! **D** **Gma⁷**

Whoa, oh, oh. Whoa, oh.

opt. group voc

1 Verse **D** **Gma⁷** *more open groove Rhy El. muted*

oh. oh. W.L. 1. Who breaks the pow - er earth
2. Who shakes the whole earth

Gma⁷

of sin and dark - ness, Who's love is migh - ty, and so much strong - er?
with ho - ly thun - der, and leaves us breath - less in awe and won - der?

Bm **A** **Gma⁷**

The King of Glo - ry, the King a - bove all kings.
The King of Glo - ry, the King a - bove all kings.

2 Chorus **Gma⁷** **D** *Driving*

All *Mel. middle note*

This is a - ma - zing grace, this is un - fail - ing love,

G² **Bm⁷**

that You would take my place,

A **D**

that You would bear my cross. You laid down Your life



25 **G²** **Bm⁷** 3rd X to Coda 2nd X to Coda

that I would be set free. Whoa, Je-sus I sing for

29 **A⁵** **Inst. D[♯] Driving**

all that You've done for me. Whoa, oh, oh.
opt. group voc

32 **Gma⁷** **3 Verse** **D m[♯] Active, busy groove**

Whoa, oh, oh. *W.L. or opt. unis* Who brings our cha - os

35 **Gma⁷**

back in - to or - der? Who makes the or - phan a son and daugh - ter?

38 **Bm** **A** **D**

The King of Glo - ry, the King of Glo - ry. Who rules the na - tions

41 **Gma⁷**

with truth and jus - tice, shines like the sun in all of it's bril - liance?

44 **Bm** **A** **Gma⁷** **D.S. al Coda**

The King of Glo - ry, the King a-bove all Kings. Yeah, this is a-maz-ing grace

48 **Coda** **A** **D⁵ Band hold & fade Gtrs - chunky 8ths cont**

all that You've done for me.

4 Bridge *mf*

51 *D⁵* *G²*

Wor - thy is the Lamb who was slain, wor - thy is the King who con -

*W.L. or
opt. unis*

54 *D⁵ mf Building...
Drms heavy 2&4 w/ fills*

quered the grave. Wor - thy is the Lamb who was slain,

57 *G²* *Bm⁷*

wor - thy is the King who con - quered the grave. Wor - thy is the Lamb that was slain,

60 *D* *G²* *D.S.S. al Coda*

wor - thy, wor - thy, wor - thy! *All* This is a - maz - ing grace

Coda

5 Tag

63 *Bm⁷* *A* *D Driving*

Je - sus I sing for *W.L.* all that You've done for me.

CHOIR (prime unis.)

63 all that You've done for Whoa, oh,

66 *Gma⁷* *D*

oh. Whoa, oh, oh. Whoa, oh,

66 oh. Whoa, oh, oh. Whoa, oh,

70 *Gma⁷* *D*

oh. Whoa, oh, oh.

70 oh. Whoa, oh, oh.